

# Hose Church of England Primary School



## Art Policy

*"Whatever you do, work at it with all your heart" Colossians 3.23.*

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Updated: December 2024

Review: December 2025

## Values

***We give our children the chance to develop culturally, emotionally, intellectually, socially and spiritually so that they might prosper and flourish in all that they do.***

The purpose of our Art curriculum at Hose Church of England Primary School is to open the door to the world beyond our village for our children. We aspire for our children to leave Hose full of knowledge and wonder for the world they live in and to be ready to take on challenges with confidence and pride. We believe the study of Art, the context in which it is created and the people who create are vital parts of a well-rounded education. Our Art Curriculum fosters creativity, self-expression and cognitive skills. The study of art is integral in developing our understanding of our cultural heritage and the wider world and the political and social circumstances in which it can be produced. We recognise that art is far more than a series of learnt technical skills. Our holistic curriculum nurtures creative thinking skills and helps to ensure our children learn through art, as well as about art. The 2014 National Curriculum for Art sets out clear expectations for what should be taught. This policy outlines how Art is taught and assessed at our school, in line with the expectations set by [Ofsted](#).

## Aims and Objectives

At Hose Church of England Primary School, we aim to offer a balanced and broad curriculum which enables pupils to:

- Enhance skills in drawing, painting, sculpture, and other artistic expressions.
- Cultivate an appreciation and understanding of art from different cultures and eras.
- Encourage students to articulate their ideas and emotions through diverse media.
- Enable pupils to critically evaluate their own work and that of others.
- For all children to discover an area of the visual arts that is relevant and engaging to them, whether it is through drawing, making, designing or discussing art.

## National Curriculum Aims

The National Curriculum (2014) for Art aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences.
- become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- evaluate and analyse creative works using the language of art, craft and design.
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

## Curriculum Provision

To achieve the aims of our curriculum, we have chosen to follow the Access Art Curriculum scheme and have adapted it to meet the unique needs of our mixed age class structure. Our curriculum is organised into the following pathways:

- Drawing and Sketchbooks
- Surface and Colour

- Working in Three Dimensions

Within each of these three pathways, children are introduced to a range of media, techniques, ideas and artists through the units that have been selected.

During non-art half terms children will embark on a 'drawing journey', which provides the opportunity for children to continue to develop drawing and observational skills and build their sketchbooks and use them meaningfully.

Within each unit of work children will use sketchbooks to collate their own ideas, experiment with techniques, record research, make visual notes, reflect and to practise skills.

Our art curriculum and the units chosen also provide a wealth of opportunity for children to explore the works of artists in a range of mediums and media. Children will discover artists intentions behind their work and the context in which it was made. They will understand that people will have different responses to art and that all responses are valid.

Through the planned curriculum children will be explore the work of artists and learn to dissect their work to help build understanding of how the artists experiences feed into their work.

Children will also have the chance to work collaboratively on group projects as well as on individual projects. We will encourage children to reflect on the work they produce and to share those reflections with their peers, as well as reflecting on the work of others and articulating their thoughts and feelings on what they see.

## Teaching and Learning

- In KS1 and KS2 Art is taught weekly, alternated in half-term blocks with Design and Technology.
- In EYFS, curriculum links have been identified and opportunities to develop art skills and understanding are built into learning opportunities and continuous provision.

## Equal Opportunities

Each child is recognised as an individual in our learning community and adaptations will always be made to support every child to thrive. We will therefore adapt and ensure that:

- All pupils, including those with SEND, will have access to a broad and balanced Art curriculum.
- Art is taught in a way that respects and values the diversity of our school community and allows children to learn about life beyond the village's doors.
- Adaptive teaching approaches are utilised in all lessons to provide appropriate levels of support and to ensure all pupils can make progress.
- The curriculum is inclusive and accessible to all pupils, regardless of their background or ability.

## Resources and Enrichment

A wide range of resources including traditional art supplies and digital equipment will be made available to facilitate varied artistic endeavours.

## Assessment and Feedback

- Regular formative assessment is used to track pupils' progress in Art knowledge and skills and support adaptive teaching.
  - There are no national standards in Primary Art and Design, so we advocate gentle, ongoing assessment based upon lots of conversation, to discover intention and understanding, as well as looking at outcomes of the journey and end result.
  - Verbal feedback will be specific, timely and actionable.
- ➔ Further information on assessment and feedback can be found in the Marking and Feedback Policy.

## Monitoring and Evaluation

The Subject Leader is responsible for monitoring the quality of teaching and learning in Art, as well as the effectiveness of the curriculum implementation. This includes through the use of lesson visits, discussions with pupils and book-looks. Regular reviews of the curriculum ensure that it remains relevant, engaging and continues to fulfil the curriculum aims.

## Summary of Expectations from Ofsted

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.