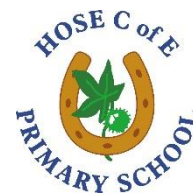


Music development plan summary: Hose Church of England Primary School



Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Lianne Hough
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	Leicestershire
Name of other music education organisation(s) (if partnership in place)	n/a

Music has a power to unite us in a way few other subjects can. We want our pupils to:

- be inspired and engaged by music
- be given regular opportunities to perform together to express their creativity and to involve them in community events
- increase their self-confidence and build their ability to function as part of a non-competitive team
- be exposed to a broad range of music from all corners of the world and from all periods
- understand music's technical aspects

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Our music curriculum follows the requirements set out by the National Curriculum (2013) and has been adapted to allow for our unique structure of mixed age classes.

Music is taught weekly in all classes with the following class structure:

Fox Class: EYFS, Year 1 and Year 2

Squirrel Class: Year 3 and Year 4

Owl Class: Year 5 and Year 6

All children have the opportunity for additional instrument tuition on tuned and untuned instruments in KS2. This arranged through the Leicestershire Music for School Service.

We also provide support for pupils who would like to learn an additional instrument by working with outside music teachers and the charity Music for Schools Foundation.

The intention of our planned music curriculum is first and foremost to help children to feel that they are musical, and to develop a life-long love of music.

- We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.
- Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music.
- They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.
- Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills.
- These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.
- Our curriculum enables pupils to meet the end of key stage attainment targets outlined in the National curriculum and the aims of the scheme align with those in the National curriculum.

Part B: Co-curricular music

Our planned music curriculum is enriched in many ways across school:

- Daily singing in class and collective worship
- Weekly singing assemblies
- Summer production (KS2)
- Nativity performances (EYFS & KS1)
- Regular music concerts for children who play instruments

Part C: Musical experiences

Throughout the year our children take part in many special events where music enhances the celebration or occasion, such as regular church services, Harvest celebrations, Christmas concerts and celebrations as well as Summer productions and Nativity performances.

In the future

We would like to develop interschool collaboration and to provide more singing performances.

We would also like to enhance our curriculum with trips and visiting artists and further develop our wider curriculum to include musical context to significant periods of time and events studied.